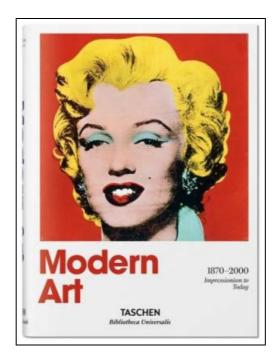
Modern Art 1870-2000: Impressionism to Today



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Reviews

It in a of my personal favorite pdf. Of course, it really is play, nevertheless an amazing and interesting literature. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Nicholas Ratke)

MODERN ART 1870-2000: IMPRESSIONISM TO TODAY



Taschen GmbH. Hardback. Book Condition: new. BRAND NEW, Modern Art 1870-2000: Impressionism to Today, Hans Werner Holzwarth, Modern matters: A blow-by-blow account of groundbreaking modernism The modern art adventure began roughly 150 years ago in Paris. A circle of painters, whom we now know as Impressionists, began painting pictures with rapid, often impasto, strokes. They turned to everyday street life for subjects, instead of overblown heroic scenes, and they escaped the power of the establishment salon by organizing their own independent exhibitions. After this first assault on standard academic practice, there was no holding back. In a constant desire tochallenge, innovate, and inspire, one modernist style supplanted the next: Symbolism, Expressionism, Futurism, Dada, Abstract Art, renewed Realism, Surrealism, Abstract Expressionism, Pop, Minimal and Conceptual Art. This indispensable overview traces therestless energy of modern art with a year-by-year succession of the groundbreaking artworks thatshook standards, and broke down barriers. Each of these stand-out pieces is accompanied by a text profiling the artist and discussing the importance of their work. Introductory essays, meanwhile, explain the most significant modernist movements. About the Series: Bibliotheca Universalis Compact cultural companions celebrating the eclectic TASCHEN universe at an unbeatable, democratic price! Since we started our work as cultural archaeologists in 1980, the name TASCHEN has become synonymous with accessible, open-minded publishing. Bibliotheca Universalis brings together nearly 100 of our all-time favorite titles in a neat new format so you can curate your own affordable library of art, anthropology, and aphrodisia. Bookworm s delight never bore, always excite!



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