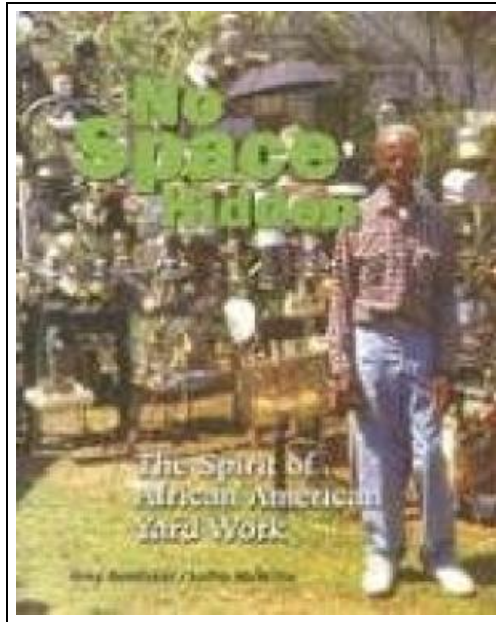


No Space Hidden: The Spirit of African American Yard Work



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Reviews

This is an remarkable publication that I have ever read. Indeed, it is actually engage in, nevertheless an interesting and amazing literature. I am just happy to inform you that this is the best publication i have got go through during my personal lifestyle and may be he finest ebook for actually.

(Toby Baumbach)

NO SPACE HIDDEN: THE SPIRIT OF AFRICAN AMERICAN YARD WORK



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University of Tennessee Press, United States, 2005. Paperback. Book Condition: New. 251 x 203 mm. Language: English . Brand New Book. Winner of the 2006 James Mooney Award Dating from their earliest habitation in North America, people of African descent have used visual and material means to express their ethical values and their beliefs about the intersecting worlds of matter and spirit. In *No Space Hidden*, Grey Gundaker and Judith McWillie combine oral testimony, firsthand documentation of sites and artworks, insightful analysis, and over two hundred photographs to explore African American devotional arts centered in homes and domestic landscapes. Focusing primarily, though not exclusively, on the southeastern United States, the book examines works ranging from James Hampton's well-known *Throne of the Third Heaven of the Nations Millennium General Assembly* (now part of the Smithsonian collection), to several elaborately decorated yards and gardens, to smaller-scale acts of commemoration, protection, and witness that African Americans have created in and near their homes. The authors show how the artful arrangement and adornment of everyday objects and plants express both the maker's own experiences and concerns and a number of rich and sustaining cultural traditions. They identify a lexicon of material signs that are frequently and consistently used in African American culture and art including the all-seeing eye of the diamond star, the reflective surfaces that invoke divinity, and the watcher figures that represent messengers of judgment and authority and then show how such elements have been incorporated into various individual works and, most important, what they mean to the practitioners themselves. As the authors point out, a remarkable consistency is apparent in the goals of those who create these works: service to God, justice on earth, and community improvement are chief among their aims. In illuminating these goals and documenting their expression...



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