The Eldest Son



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Reviews

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THE ELDEST SON



Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand ****** Excerpt from The Eldest Son: A Domestic Drama in Three Acts The scene is a well-lighted, and large, oak-panelled hall, with an air of being lived in, and a broad, oak staircase. The dining-room, drawing-room, billiard-room, all open into it; and under the staircase a door leads to the servants quarters. In a huge fireplace a log fire is burning. There are tiger-skins on the floor, horns on the watts; and a writing-table against the wall opposite the fireplace. Freda Studdenham, a pretty, pale girl with dark eyes, in the black dress of a lady s-maid, is standing at the foot of the staircase with a bunch of white roses in one hand, and a bunch of yellow roses in the other. A door closes above, and Sir William Cheshire, in evening dress, comes downstairs. He is perhaps fifty-eight, of strong build, rather bull-necked, with grey eyes, and a well-coloured face, whose choleric autocracy is veiled by a thin urbanity. He speaks before he reaches the bottom. Sir William. Well, Freda! Nice roses. Who are they for? Freda. My lady told me to give the yellow to Mrs. Keith, Sir William, and the white to Miss Lanfarme, for their first evening. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority...

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