



By Bergman, Ingmar 1918-2007] LIVINGSTON, PAISLEY.

Oxford: Oxford University Press, 2012. Soft cover. Book Condition: New. Contents: Introduction ; Illustrations ; Part One: Surveying cinema as philosophy ; 1. Theses on cinema as philosophy ; 2. Arguing over cinema as philosophy ; Part two: An intentionalist approach to film as philosophy ; 3. Types of authorship in the cinema ; 4. Partial intentionalism ; Part three: On Ingmar Bergman and philosophy ; 5. Bergman, Kaila, and the faces of irrationality ; 6. Value, authenticity, and fantasy in Bergman ; Conclusion. Ix, 215 pp., illustrated, [ISBN: 978-0199655144] Softbound. A NEW COPY.



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