



Eco's Chaosmos: From the Middle Ages to Postmodernity

By Cristina Farronato

University of Toronto Press. Paperback. Book Condition: new. BRAND NEW, Eco's Chaosmos: From the Middle Ages to Postmodernity, Cristina Farronato, While Umberto Eco's intellectual itinerary was marked by his early studies of post-Crocean aesthetics and his spectacular concentration on linguistics, information theory, structuralism, semiotics, cognitive science, and media studies, what constitutes the peculiarity of his critical and fiction writing is the tension between a typically medieval search for a code and the hermeneutic representative of deconstructive tendencies. This tension between cosmos and chaos, order and disorder, is reflected in the word chaosmos. In this brilliant assessment of the philosophical basis of Eco's critical and fictional writing, Cristina Farronato explores the other distinctive aspect of Eco's thought - the struggle for a composition of opposites, the outcome deriving from his ability to elicit similar contrasts from the past and re-play them in modern terms. Focusing principally on how Eco's scholarly background influenced his study of semiotics, Farronato analyzes The Name of the Rose in relation to William of Ockham's epistemology, C.S. Peirce's work on abduction, and Wittgenstein's theory of language. She discusses Foucault's Pendulum as an explicit comment on the modern debate on interpretation through a direct reference to Early Modern...



Reviews

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