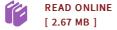




Digital Humanities (Hardback)

By Anne Burdick, Johanna Drucker, Peter Lunenfeld

MIT Press Ltd, United States, 2013. Hardback. Condition: New. Language: English . Brand New Book. A visionary report on the revitalization of the liberal arts tradition in the electronically inflected, design-driven, multimedia language of the twenty-first century. Digital Humanities is a compact, game-changing report on the state of contemporary knowledge production. Answering the question What is digital humanities?, it provides an in-depth examination of an emerging field. This collaboratively authored and visually compelling volume explores methodologies and techniques unfamiliar to traditional modes of humanistic inquiry -including geospatial analysis, data mining, corpus linguistics, visualization, and simulation -- to show their relevance for contemporary culture. Written by five leading practitioner-theorists whose varied backgrounds embody the intellectual and creative diversity of the field, Digital Humanities is a vision statement for the future, an invitation to engage, and a critical tool for understanding the shape of new scholarship.



Reviews

This sort of book is every little thing and made me searching ahead and more. Sure, it is actually play, nonetheless an amazing and interesting literature. You wont feel monotony at whenever you want of the time (that's what catalogs are for relating to in the event you ask me). -- Gavin Bosco IV

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