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Digital Humanities (Hardback)

By Anne Burdick, Johanna Drucker, Peter Lunenfeld

MIT Press Ltd, United States, 2013. Hardback. Condition: New. Language: English . Brand New Book. A visionary report on the revitalization of the liberal arts tradition in the electronically inflected, design-driven, multimedia language of the twenty-first century. Digital Humanities is a compact, game-changing report on the state of contemporary knowledge production. Answering the question What is digital humanities?, it provides an in-depth examination of an emerging field. This collaboratively authored and visually compelling volume explores methodologies and techniques unfamiliar to traditional modes of humanistic inquiry -- including geospatial analysis, data mining, corpus linguistics, visualization, and simulation -- to show their relevance for contemporary culture. Written by five leading practitioner-theorists whose varied backgrounds embody the intellectual and creative diversity of the field, Digital Humanities is a vision statement for the future, an invitation to engage, and a critical tool for understanding the shape of new scholarship.



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