


[DOWNLOAD](#)


The Theatre of the Face: Portrait Photography Since 1900 (Hardback)

By Max Kozloff

Phaidon Press Ltd, United Kingdom, 2007. Hardback. Condition: New. Language: English . Brand New Book. An engaging and authoritative commentary on the history of portrait photography by one of the world's leading photography critics, this book provides a new perspective on the history of the medium through examining the personalities both behind and in front of the camera, as well as the fascinating relationship between photographer and subject as revealed through the genre. Fully illustrated with over 300 Black and White and colour photographs, it covers a broad range of styles and movements from early portraitists such as Edward Sheriff Curtis to the well-known work of seminal figures including Walker Evans, Cecil Beaton and August Sander, as well as contemporary portraiture by Thomas Ruff, Philip Lorca diCorcia and Cindy Sherman. This book is an essential title for critics, students of photography, photography enthusiasts, or anyone with a general interest in portraiture.



[READ ONLINE](#)
[3.55 MB]

Reviews

The most effective ebook i possibly read. it was actually writtten quite completely and useful. I am just very happy to tell you that here is the best publication we have read through during my individual daily life and could be he greatest publication for possibly.

-- **Kennith Nicolas**

This publication will never be effortless to get started on reading through but very entertaining to read through. It normally is not going to expense too much. I discovered this publication from my dad and i encouraged this book to find out.

-- **Otilia Schinner**