



## English Derived from Hebrew

By Montgomery Museum of Fine Arts

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1869 edition. Excerpt: .and KeDeR,5 military tumult. 1 Jin. Tap. Kin r6a. 4 nai-ns--itan. CHAPTER VIII. THE ARTS, The Arts, whether of war or peace, borrow their words from the same source. Whence comes our plough? From PLoHH,1 to cleave asunder, to till the ground. Whence the flail? From NePHeL,8 to fall, the last letter doubled to express the frequency with which the instrument is made to fall, and the fugitive N of the commencement is lost. Whence comes war? From AIR,3 to be ardent, active. The remarkable initial coin is again rendered into our language by W. Dagger and Dirk are easily traced to DeQueR,4 to pierce. Here we have an example of the same letters being taken in the order of the Hebrew, and also, of their transposition. Let us awhile consider the names of Colours. Whence comes our Roan? From R OaN, to flourish to...



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