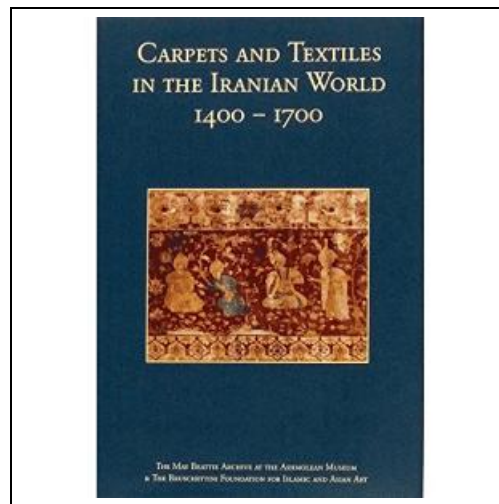


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The Ashmolean Museum, Oxford University, In Association With The Bruschetti Foundation For Islamic And Asian Art, Genoa, Oxford / Genoa, 2010. Hardcover. Condition: New. Dust Jacket Condition: New dust. 8 x 12 boxed Hardback in dustjacket in New condition; Illustrated by 222 color and black and white; Carpets and Textiles in the Iranian World 1400 - 1700 is a generously illustrated and meticulously produced compilation in revised form of the papers given at the international conference at the Ashmolean Museum, Oxford in August 2003, arranged by the May Beattie Carpet Archive and co-sponsored by the Iran Heritage Foundation, including the work of scholars from several disciplines whose expertise illuminates different aspects of the history of carpets and textiles in the Iranian sphere. In the most significant contribution to academic carpet studies since *Oriental Carpet & Textile Studies II* (1986), Dr. Jon Thompson, Prof. Walter Denny and Christine Klose address certain important theoretical questions relating to carpets in the 15th century and later. Their subject matter overlaps to some extent, although all three adopt rather different points of view. A fourth paper, by Jessica Hallett, devoted to Safavid carpets, refers to original documents to survey the fashion in Portugal for 'oriental' carpets during the 16th and 17th centuries, a notable gap in our knowledge, while a fifth, by Julia Bailey, addresses the use of 'Kufic' design elements in Persian carpets and their representation in miniature paintings. Wider academic interest in textile themes is reflected in papers on the pan-Asian art historical background by Yolande Crowe, on Persian costume by Jennifer Scarce and the late Patricia Baker, on Safavid textiles by Mary McWilliams and Beata Biedronska Slota, on the use of fine goat hair in early Persian and Indian carpets and textiles by Steven Cohen, and on the Indian Ocean and international...



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