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SCORE: A Film Music Documentary -

By Matt Schrader

Epicliff Media. Paperback. Condition: New. 352 pages. Dimensions: 9.0in. x 6.0in. x 0.9in. The worlds finest film composers uncover the secrets behind film music, from crafting emotions and making it in Hollywood, to the tricks of giving an audience goosebumps. Summary Composers Hans Zimmer (The Lion King, Gladiator, Pirates of the Caribbean, The Dark Knight, Inception), Quincy Jones (The Color Purple, The Pawnbroker, In Cold Blood), Randy Newman (Toy Story, Monsters, Inc., The Natural), Howard Shore (The Lord of the Rings, The Hobbit, Seven), Trent Reznor (The Social Network, Gone Girl, Nine Inch Nails), Tom Holkenborg (Mad Max: Fury Road, Batman v. Superman) and more. Plus, hear rare insight from director James Cameron and the legacy of James Horner, along with one of the final interviews conducted with legendary director Gary Marshall. Modern maestros reveal their creative secrets. Composer David Arnold: Bond, the British sound and using music from dreams. Director James Cameron: How score shapes a film and working with James Horner. Composer Quincy Jones: Musics evolution and emotive power on us. Composer Randy Newman: Great film music in history and scoring for animated films. Composer Rachel Portman: Using music to your advantage and female film composers. Composer Howard Shore:...



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