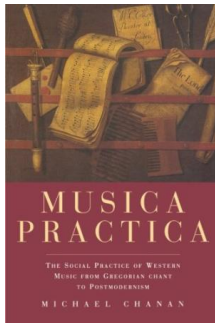


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MUSICA PRACTICA: SOCIAL PRACTICE OF WESTERN MUSIC FROM GREGORIAN CHANT TO POSTMODERNISM



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- Authored by Professor Michael Chanan
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