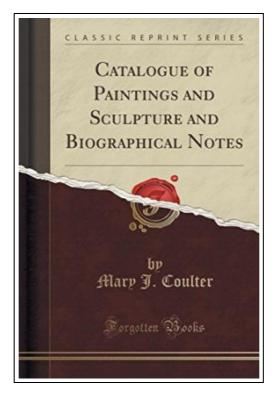
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Reviews

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(Forest Little)

CATALOGUE OF PAINTINGS AND SCULPTURE AND BIOGRAPHICAL NOTES (CLASSIC REPRINT)



Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand ******. Excerpt from Catalogue of Paintings and Sculpture and Biographical Notes American: born Baltimore, 1876; sculptor; pupil of Mary land Institute and Rhinehart School of Sculpture in Baltimore; Julian Academy, Verlet and Rodin in Paris. Awards: Clark Prize, Paris, A. A. A.; bronze medal Pan-American Exposition, Buffalo, 1901; bronze medal St. Louis Exposition, 1904; bronze medal Panama-Pacific International Exposition, San Francisco, 1915. Member of: National Sculpture Society; Arts and Crafts Society; Municipal Art Society. Among his well-known works are: Watson Monument, Baltimore; Pieta, St. Patricks Church, Washington; Tattersall Monument, Baltimore. 1. The Scalp (bronze). One of Berge's finest Salon pieces(1901); this with his exquisite Muse Finding the Head of Orpheus brought him immediate recognition. It is a powerful bit of realism, magnificently handled, and is one of the sculptor's greatest achievements. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.



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