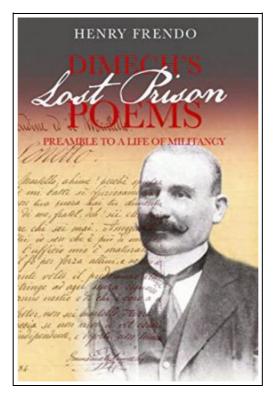
Dimech s Lost Prison Poems (Hardback)



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Reviews

Extensive guideline! Its this kind of good go through. Yes, it really is play, continue to an interesting and amazing literature. I am just pleased to inform you that this is basically the greatest book we have go through inside my own life and could be he greatest pdf for possibly.

(Madison Armstrong)

DIMECH S LOST PRISON POEMS (HARDBACK)



Midsea Books Ltd, Malta, 2014. Hardback. Condition: New. Language: English. Brand New Book. Professor Henry Frendo, who unearthed the utterly unknown or tabu-ridden figure of Manuel Dimech (1860-1921) in three books between 1969 and 1972, and researched his non-repatriation from Egypt in 1918-1921 (2012), has struck on a new manuscript find which, he says, is almost unbelievable. This is a fascinating find of a former street urchin, orphan and ragamuffin, what Neapolitans would call a`scugnizzo, who had been apprehended for petty infringements several times, and who in 1878, at the age of 17, had landed a 20 year prison sentence for complicity in a brutal murder. But this new batch of manuscripts proves how, incredibly, within four years of his confinement at Kordin, this young man was composing poetry. Not only had he learned how to read and write in an impeccable orthography, but he embodied a remarkable sensitivity to what went on around him, including the insect and animal world, and an ability to philosophize on life, hope and human foibles. Not only that, he had mastered a literary command of three languages. His preferred language was Italian but he could also write well in French and in English, and had a smattering of Spanish. Dimech's lost prison poems show him to be a romantic and a patriot as well as one harbouring deep religious sentiments. He was also an animal lover. Although his posture would become more ideological in time and with experience, Dimech's Lost Prison Poems already show Dimech's unbending support for the underdog, his aversion to hypocrisy, and his avowed fearlessness of the powerful. These are all traits that come out in an analysis of his prison poems, often sonnets, hence Frendo's subtitle for the book: `Prelude to a Life...

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