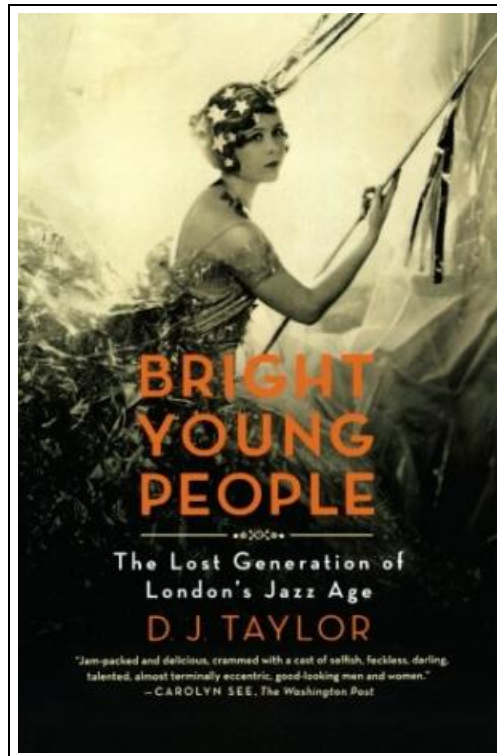


## Bright Young People: The Lost Generation of London's Jazz Age



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## BRIGHT YOUNG PEOPLE: THE LOST GENERATION OF LONDON'S JAZZ AGE

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Farrar Straus Giroux. Paperback / softback. Book Condition: new. BRAND NEW, Bright Young People: The Lost Generation of London's Jazz Age, D J Taylor, The modern obsession with celebrity began with the Bright Young People, a voraciously pleasure-seeking band of bohemian party-givers and blue-blooded socialites who romped through the gossip columns of 1920s London. Drawing on the virtuosic and often wrenching writings of the Bright Young People themselves, the biographer and novelist D. J. Taylor has produced an enthralling account of an age of fleeting brilliance. "The laziest way to put someone down is to call him or her an egomaniac. It's what we say when we loathe someone but can't think of anything more precise. That label was often and too easily applied, in London in the late 1920s and early '30s, to members of the so-called Bright Young People: a small, carefully circumscribed circle of elite 20-somethings who seemed to glide, as D. J. Taylor puts it in his nimble new book, on 'a compound of cocktails, jazz, license, abandon and flagrantly improper behavior.' The Bright Young People were the most glamorous, influential, self-absorbed, quasi-bohemian and overeducated creatures in existence. During their flickering moment they were adored and despised in almost equal measure. Good parties are enemy-making machines--You weren't asked? Surely your invitation was lost in the mail--and no one orchestrated them like the Bright Young ones. Nearly every event was an eye-popping spectacle, fully played out in the era's gossip columns. In his novel "Vile Bodies," published in 1930 (and still hilarious), Evelyn Waugh gave an overview of the Champagne-fueled social carnage: 'Masked parties, savage parties, Victorian parties, Greek parties, Russian parties, circus parties, parties where one had to dress as somebody else, almost naked parties in St. John's Wood, parties in flats and studios and houses...

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