# Do-rag vs. mohawk haircut - a comparison of punk and hip-hop culture



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A superior quality ebook and also the font used was interesting to read through. This is for all who statte there was not a well worth reading. I discovered this publication from my dad and i encouraged this pdf to learn.

(Felix Lehner Jr.)

#### DO-RAG VS. MOHAWK HAIRCUT - A COMPARISON OF PUNK AND HIP-HOP CULTURE



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GRIN Verlag Mrz 2012, 2012. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2010 in the subject English Language and Literature Studies - Culture and Applied Geography, grade: 2,3, University of Bayreuth (Sprach- und Literaturwissenschaften), course: 20th Century Britain, language: English, abstract: First of all, the terms Mohawk haircut and do-rag, according to the title, and their connections to the stated instances of youth cultures should be explained. A so called Mohawk haircut is a type of coiffure 'in which the head is shaved except for a band of hair down the middle of the scalp'1 (cf. picture 1) which is typically worn by members of the punk culture in different varieties. In contrast, the term do-rag belongs to a special kind of headdress, more precisely 'a scarf or kerchief worn as a head covering, often tied at the nape of the neck'2, commonly occurring in hip-hop culture (cf. picture 2). Incorrectly, people often expect do-rags to be worn only by African-Americans or hip-hoppers, but actually this headgear is usually used by other groups like motorcyclists, too. Nonetheless, do-rags developed gradually to a representative symbol of the hip-hop culture. Both words belong to youth cultures which are, for example, described by Gabriele Rohmann: 'Vorwiegend junge Leute sind Träger der jeweiligen Kultur. Den (.) Kern bilden die ca. 14 bis 24jährigen.'3 It is a compound word consisting of youth, i. e. 'the transition from childhood to adulthood and (.) a transition from a state of dependence to a state of independence and full maturity that enables people to fulfill the rights and obligations attached to adulthood status'4; and the second part culture which contains 'the beliefs, way of life, art, and customs that are shared and...



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