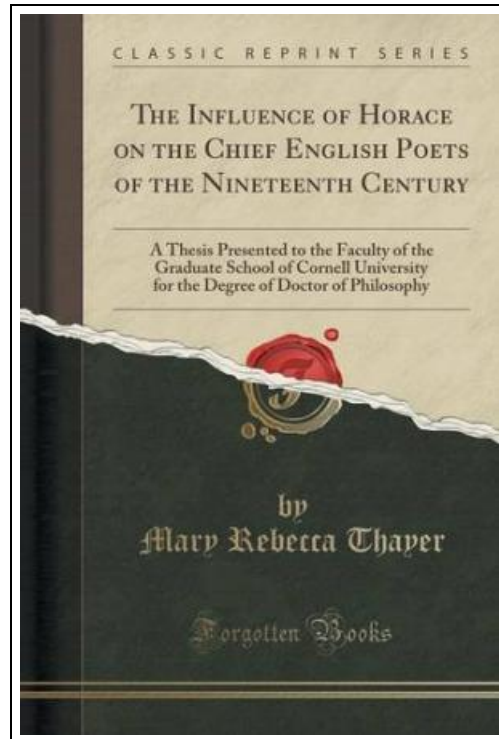


# The Influence of Horace on the Chief English Poets of the Nineteenth Century: A Thesis Presented to the Faculty of the Graduate School of Cornell University for the Degree of Doctor of Philosophy



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**THE INFLUENCE OF HORACE ON THE CHIEF ENGLISH POETS OF THE NINETEENTH CENTURY: A THESIS PRESENTED TO THE FACULTY OF THE GRADUATE SCHOOL OF CORNELL UNIVERSITY FOR THE DEGREE OF DOCTOR OF PHILOSOPHY**



Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from *The Influence of Horace on the Chief English Poets of the Nineteenth Century: A Thesis Presented to the Faculty of the Graduate School of Cornell University for the Degree of Doctor of Philosophy* The following study, in substantially its present form, was prepared as a doctoral dissertation while I was holding a fellowship in English at Cornell University; it was undertaken in the belief that the relation between English literature and other literatures, especially those of classic Greece and Rome, though its existence is readily admitted by almost every one, has not been sufficiently investigated and ascertained in detail. Such general surveys as Tucker's *Foreign Debt of English Literature* can in the nature of things but glide over the surface of the vast field before them; and the careful elaboration of particular instances such as Rcinsch's study of Horace and Ben Jonson (see below, page 108) is rare. So far as I am aware, no one has hitherto attempted to do for any single Greek or Latin author, in relation to our literature, what Paget Toynbee has done for Dante (*Dante in English Literature*, London, 1909); yet in the case of several of the Roman writers, at any rate, far more material might be collected than for Dante. Indeed, it is perhaps the very wealth of material that holds many students aloof from the necessary investigations; too few are blest with the vision characteristic of Browning's grammarian. But, even so, we may realize that every rigorous comparison of an ancient with a modern author, or with a group of modern authors, will constitute a necessary addition, however small, to the lofty structure...

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