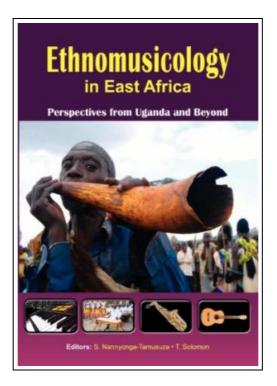
# Ethnomusicology in East Africa Perspectives from Uganda and Beyond (Paperback)



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# Reviews

Comprehensive guideline! Its such a good read through. It is actually writter in basic words and not confusing. I am just easily could possibly get a enjoyment of reading a composed book. (Lonzo Wilderman)

# ETHNOMUSICOLOGY IN EAST AFRICA PERSPECTIVES FROM UGANDA AND BEYOND (PAPERBACK)



Fountain Publishers, United States, 2012. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*\*.Ethnomusicology in East Africa is a first in this part of the world. It brings together thinkers and artists from Uganda, East Africa and further afield to discuss an area of vital importance to Africans as a people. The book presents selected papers from the First International Symposium on Ethnomusicology in Uganda, held at Makerere University in Kampala on 23-25 November 2009. The symposium, organised by the Department of Music, Dance and Drama (now the Department of Performing Arts and Film) of the university and the Grieg Academy-Department of Music at the University of Bergen, marked the end of the first period of the project Ethnomusicology in Uganda: Education, Research and Preservation of Cultural Heritage. Scholarly research on music in East Africa has a long history, stretching back to the beginnings of comparative musicology at the end of the Nineteenth Century during the colonial period. With the growth of the field of ethnomusicology after World War II, European and American researchers such as Klaus Wachsmann and Gerhard Kubik helped to consolidate East Africa s place on the world musical map, through both historical study and fieldwork-based ethnographic research. This generation of scholars also shepherded regional music studies through the period of formal political decolonisation as the East African countries became independent in the early 1960s. An important development in the field since the turn of the twenty-first century has been the emergence of an increasing number of professionally trained scholars from East African countries who have contributed to the ongoing decolonisation of musical scholarship in Africa. These ethnomusicologists have made important contributions not only with their own original research in the region, but also in their work strengthening the institutional bases for...

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