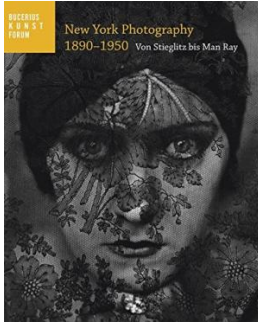


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# NEW YORK PHOTOGRAPHY 1890-1950. VON STIEGLITZ BIS MAN RAY



Condition: New. Publisher/Verlag: Hirmer | Katalogbuch zur Ausstellung in Hamburg, Bucerius Kunstforum, 2012 | Im Prozess der Anerkennung der Photographie als künstlerisches Medium spielte New York in den Jahren 1890 bis 1950 eine entscheidende Rolle. Hier wirkte Alfred Stieglitz, der mit seiner Zeitschrift Camera Work und seinen Ausstellungen Pionierarbeit leistete, und Photographen wie Paul Strand, Walker Evans und Man Ray den Weg bereitete. | New York ist die Hauptstadt der Photographie. Bereits vor 1900 regten die rasant wachsende Skyline und...

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