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ARCHILAB: NEW EXPERIEMENTS IN ARCHITECTURE, ART AND THE CITY, 1950 - 2005 (Japanese Edition)

By Marie-Ange Brayer; Frederic Migayrou; Fumio Nanjo

Mori Art Museum, Tokyo, Japan, 2004. Paperback. Condition: NEW. First Edition, First Thus. JAPANESE LANGUAGE TEXT w/Contents listings, photos & illustration captions, and index in Japanese and English. BRAND NEW COPY w/ffaint creasing to upper front corner tip of softcover. 374 pgs. Superbly illustrated catalogue to the Dec 21st, 2004 - Mar 13, 2005 exhibition, Mori Art Musuem, Tokyo, Japan. This exhibition was organised by the Mori Art Museum, Tokyo, the Fonds Regional d'Art Contemporain du Centre, (FRAC Centre), Orleans, and Architecture & Design at the Centre Pompidou, Paris. An examination of radical and visionary approaches to architectural design and urban planning of the city since World War II. The exhibition featured 220 projects by 90 architects and artists, on loan from Paris. Presentation in 4 sections: 1, 'The Pulsating City; 2, The Endless City; 3, The Deconstructed City; and 4, The Contextualised City'. Sections, corresponding to different decades and concerns, unfolded like a historical text as viewers moved from the urban utopias of the 1950s, to Deconstructionist works of the 1980s, to the influence of new technology in the 1990s, and lastly to reflections on the future direction of the avant-garde. Curators were: Marie-Ange Brayer, Frederic Migayrou, and Fumio...



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