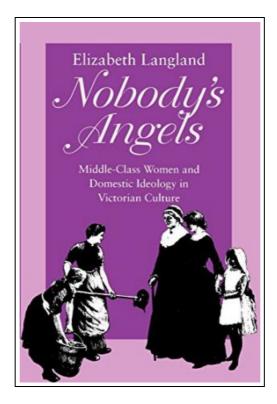
Nobody s Angels: Middle-Class Women and Domestic Ideology in Victorian Culture (Paperback)



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Reviews

Unquestionably, this is the greatest job by any author. It really is simplistic but shocks inside the fifty percent in the book. I am just pleased to inform you that here is the greatest book i actually have go through within my own existence and could be he greatest ebook for at any time.

(Elva Kemmer)

NOBODY S ANGELS: MIDDLE-CLASS WOMEN AND DOMESTIC IDEOLOGY IN VICTORIAN CULTURE (PAPERBACK)



Cornell University Press, United States, 2000. Paperback. Condition: New. Language: English . Brand New Book. Victoria s accession to the throne in 1837 coincided with the birth of a now notorious gender stereotype—the Angel in the House. Comparing the position of real womenfrom the Queen of England to middle-class housewives—with their status as household angels, Elizabeth Langland explores a complex image of femininity in Victorian culture. Langland offers provocative readings of nineteenth-century fiction as well as a rare glimpse into etiquette guides, home management manuals, and cookbooks. She traces the implications of a profound contradiction: although the home was popularly depicted as a private moral haven, running the middle-class household—which included at least one servant—was in fact an exercise in class management. Drawing on the work of Foucault, Benjamin, and Bourdieu, and of recent feminist theorists, Langland considers novels by Dickens, Gaskell, Oliphant. and Eliot, as well as the memoirs of Hannah Cullwick, a former domestic servant who married a middle-class man. Langland discovers that the middle-class wife assumed a more complex and important function than has previously been recognized. With her substantial power veiled in myth, the Victorian angel mastered skills that enabled her to support a rigid class system; at the same time, however, her achievements unobtrusively set the stage for a feminist revolution. Nobody s Angels reconstructs a disturbing picture of social change that depended as much on protecting class inequity as on promoting gender equality.



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