

Dave Heath: Korea Photographs 1953-1954; Rare Pristine Copy of The "Hors De Commerce" (H/C) Edition With Original Silver-Gelatin Print: Signed by Dave Heath



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Reviews



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Lumiere Press, 2004. Hardcover. Condition: New. 1st Edition. 1st Printing. Signed. 55 pages. Published in 2004. Landmark collection of photographs. The very first appearance of the sequence in book form. "Hors de Commerce" Edition of two HC-annotated copies. Precedes and should not be confused with the Deluxe Edition of 36 numbered copies and the Limited Edition of 200 numbered copies. The rarest and most collectible edition of the book. An austere elegant production by Dave Heath and Michael Torosian: Regular-sized volume format. Pictorial hard boards with black cloth overboards and titles pasted on the spine, as issued: Hand-bound in Japanese Asahi bookcloth and Bugra mould-made paper. Patterned in black and gold cloth overboards. Photographic Sequence by Dave Heath. Two additional photographs neatly hand-tipped on two separate pages. Introduction, "A Pilgrim's Progress", by Michael Torosian. "A Year In Chorwon" by Dave Heath. Composed in the rare typeface Linotype Falcon. Images printed on Utopia Premium Paper, utilizing the most advanced "stochastic" tritone lithography, and then delicately varnished. Text printed in LetterPress on Biblio Paper, a mould-made sheet. 7 X 9 inch original silver-gelatin print of "Howard Crawford, Jr, Korea, 1953", whose titles are embossed directly on recto, printed in black letters on the opposite page ("en face"), is signed in pencil on verso by the photographer and encased in its own luxurious folio. Khaki pictorial hard board slipcase, which houses both the book and the print folio. In protective plastic sheet. Without DJ, as issued. Published in conjunction with Howard Greenberg Gallery New York and Stephen Bulger Gallery Toronto on the occasion of the photographs' 50th anniversary. Presents, in its ultimate collectible edition, Dave Heath's "Korea: Photographs 1953-1954". Evocative portraits of American soldiers in the Korean War, in a lovingly produced portfolio. The sequence was first shown in 1958 to enormous critical...

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