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Alfred Music, United States, 1998. Paperback Book Condition: New. 307 \times 231 mm. Language: English. Brand New Book. Continuing where Beginning Fingerstyle Guitar leaves off, this book is great for fingerstyle guitarists who know the basics and are ready to take the next step. Topics include alternate tunings, modes, fingerpicking patterns, barre chords, diatonic harmony, special techniques, bass lines, and an exploration of styles ranging from Celtic and country blues to contemporary new age. Also contains an essential chapter...

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- Authored by Nathaniel Gunod, Lou Manzi
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