

## Pretend You re In A War: The Who and the Sixties (Paperback)



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### **Reviews**

*This book will be worth buying. Better then never, though i am quite late in start reading this one. You may like how the blogger compose this publication.*

*(Mrs. Kylie Oberbrunner II)*

## PRETEND YOU RE IN A WAR: THE WHO AND THE SIXTIES (PAPERBACK)



AURUM PRESS, United Kingdom, 2015. Paperback. Condition: New. Reprint. Language: English . Brand New Book. A definitive tome for both Who fans and newcomers alike \*\*\*\*\* Q Magazine Pete Townshend was once asked how he prepared himself for The Who s violent live performances. His answer? Pretend you re in a war. For a band as prone to furious infighting as it was notorious for acts of auto-destructive art this could have served as a motto. Between 1964 and 1969 The Who released some of the most dramatic and confrontational music of the decade, including I Can t Explain , My Generation and I Can See For Miles . This was a body of work driven by bitter rivalry, black humour and dark childhood secrets, but it also held up a mirror to a society in transition. Now, acclaimed rock biographer Mark Blake goes in search of its inspiration to present a unique perspective on both The Who and the sixties. From their breakthrough as Mod figureheads to the rise and fall of psychedelia, he reveals how The Who, in their explorations of sex, drugs, spirituality and class, refracted the growing turbulence of the time. He also lays bare the colourful but crucial role played by their managers, Kit Lambert and Chris Stamp. And - in the uneasy alliance between art-school experimentation and working-class ambition - he locates the motor of the Swinging Sixties. As the decade closed, with The Who performing Tommy in front of 500,000 people at the Woodstock Festival, the rock opera was born. In retrospect, it was the crowning achievement of a band who had already embraced pop art and the concept album; who had pioneered the power chord and the guitar smash; and who had embodied - more so than any of their peers -...



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