



Little Memoirs of the Nineteenth Century

By George Paston

Createspace Independent Publishing Platform, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. [.]just come up, an odd fellow, but with something in him. He is called Wilkie. Hang the fellow! said Haydon to himself. I hope with his something he is not going to be a historical painter. On his return to town, our hero made the acquaintance of the queer young Scotchman, and was soon admitted to his friendship and intimacy. Wilkie s Village Politicians was the sensation of the Exhibition of 1806, and brought him two important commissions-one from Lord Mulgrave for the Blind Fiddler, and the other from Sir George Beaumont for the Rent-Day. It was now considered that Wilkie s fortune was made, his fame secure, and if his two chief friends-Haydon and Jackson-could not help regarding him with some natural feelings of envy, it is evident that his early success encouraged them, and stimulated them to increased effort. Haydon had been learning fresh secrets in his art, partly from an anatomical [.]



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