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Criticism of Trying to Staying Alive: Michael Andrew Law s Artist Perspective Series

By Michael Andrew Law, Cheukyui Law

Createspace Independent Publishing Platform, United States, 2015. Paperback. Book Condition: New. 216 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.This Books Features collection of paintings are the ones of the first or/and the earliest works in the michael Andrew Law s pale hair girls series, these paintings set the tone of the whole series that comes later on, Law chosen half innocent, half erotic young female figures interacted with western pop cultural and Chinese calligraphy which symbolizes the contrasting style that glued deeply in his generation, which later spawned into a 900 plus more digital-classical crossover paintings, most of the earliest in this series are done solely in oil and sometimes with acrylic based underpainting, while later works uses more variety of materials such as glitter, gold leaves, die cuts, sometimes museum quality achieve prints to interact with the oil and acrylic paint. At the time when Law started working on these paintings, he was just fresh out of his art school practice of classical oil painting in the mid 2000s in Hong Kong that s when he still using some of the academic classical painting method which he extensively trained during his art...



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