



Bandstands (Paperback)

By Paul Rabbitts

Bloomsbury Publishing PLC, United Kingdom, 2011. Paperback. Condition: New. Language: English . Brand New Book. Bandstands are a distinctive feature of public parks and seaside promenades all over Britain. But what do we actually know about them? Why did they appear in our earliest parks? When were they erected, and who made them? This book explores and provides answers to these questions, showing how the bandstand evolved from the buildings of the early Victorian Pleasure Gardens, how it in nearly every public park of the time, how its design was influenced by the great landscape designers, and how a very small number of Scottish foundries cornered the market across the world, from Bradford to Brazil. From parks, seaside resorts and civic spaces, bandstands have appeared and disappeared but are once again re-appearing, being restored and enjoying a new lease of life. This book, the only on the subject, is a timely reminder of an essential component of the British park.

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Reviews

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